

## Love and fear

A poem by Leunig

There are only two feelings, love and fear:  
There are only two languages, love and fear:  
There are only two activities, love and fear:  
There are only two motives, two procedures,  
Two frameworks, two results, love and fear,  
Love and fear.

Questions:

- ❖ Is Leunig's vision of reality too simplistic?
  - No as they are very generalised visions that can be expanded on.
- ❖ Is there something wrong with reality being too complex? What does Leunig think?
  - No there is nothing wrong with reality being complex. Leunig think's that because it is so complex, we will eventually get what we want.





### **Types of Realities:**

- ❖ Multiple realities
  - Individually
  - Community
- ❖ Emotional realities
  - In the moment
  - Changes how you see something
- ❖ Constructed realities
  - Something that has been created to serve a purpose
  - Media
  - Institutions
- ❖ Cultural realities
  - Based on the cultural group you belong too
- ❖ Psychological realities
  - Things that aren't really there

- Escapism and dreaming
- Seeing the world in a particular way because of an illness.

### **Egg – Michael Leunig**

- ❖ Multiple Realities
  - Inside the egg
  - Outside the house
- ❖ Emotional Reality
  - Happy inside the egg
  - Outside house he is distressed

### **Get A Life – Michael Leunig**

- ❖ Constructed realities
  - Society is making him conform
- ❖ Emotional realities
  - Conforming due to fear
- ❖ Psychological realities
  - He thinks things happen because he is that way

### **Cardboard box – Michael Leunig**

- ❖ Hope
  - Need to pick yourself up and move on
- ❖ Cultural Realities
  - Being blown down
  - Treated a particular way because of your reality

### **The Big Picture – Michael Leunig**

- ❖ Constructed reality
  - The way things are that is the only way
- ❖ Multiple realities
  - Not just one way of seeing something

Look at Plato's Allegory of the Cave